

National Museums and Galleries on Merseyside
Lady Lever Art Gallery, Port Sunlight
Sunday 16th April 2000 at 2.30 p.m.

PORT SUNLIGHT ORCHESTRAL SOCIETY

President: The Rt. Hon. The Viscount Leverhulme, KG, TD

Conductor: **ERIC JENNINGS**

First violins:

Ann Riley (Leader)
Fiona Jones
Geoff Heaps
Frank Thorne
Anna Hale
Ronald Halbert
David Laundry

Second violins:

Norman Wildgoose
Derek Mills
David Thomas
Pam Voller
Paula Kernaghan
Mark Stanfield
Stan Colquhoun

Violas:

Hilary Easton
Celia Morrison
Henry Crocker
Lynn Doylerush
Neill Jackson

Cellos:

Fred Smith
Kathryn Williams
Suzanne Ryan
Hilary Brice

Basses:

Doug Fortune
Paul Brereton
Georgie Simpson

Flutes:

Denise Thompson
Jonathan Archer

Oboes:

Julie Fox
Ann Holder

Clarinets:

Alan Thompson
Katheryn Gladding

Bassoons:

Jim Stammers

Horns:

Liz Gould
Eleanor Williamson

Trumpets:

Mark Powell
Katie Bullen

Trombones:

Simon Frith
Mark Leigh

Percussion:

Effie Crocker
Tony Jennings

Programme:

Overture: <i>Light Cavalry</i>	Suppé
Conductor: Frank Thorne	
Violin Concerto No. 4 in D (1 st movement)	Mozart
Soloist: Eric Jennings Conductor: Frank Thorne	
Symphony No. 35 in D (two movements)	Mozart
<i>Andante - Menuetto</i>	
Waltzes from <i>Der Rosenkavalier</i>	Richard Strauss
Three Hungarian Dances	Brahms
Selection from <i>Bless the Bride</i>	Ellis

ERIC JENNINGS (ARCM, AIL) took violin as first subject at the Royal College of Music and obtained his diploma in teaching, but it was as principal trombone in the Royal Liverpool Philharmonic Orchestra that he made his career until early retirement after 31 years' service. For 10 years he organised, wrote and played for the Liverpool Brass Ensemble and has been involved in teaching and coaching both privately and at Liverpool University. In the orchestra he has observed all the instruments, singers and choirs and learned much from the many soloists and conductors both on and off stage in venues worldwide.

In addition to conducting the PSO he plays in various groups and adjudicates at music festivals. Eric also gives talks on a number of musical subjects.

The last concert raised £157.04 for Romanian Orphan Children. Today's collection is for Age Concern.

Our next concert here will be in **October 2000**.