National Museums Liverpool Lady Lever Art Gallery, Port Sunlight Sunday 25th October 2009 at 2:30 pm

PORT SUNLIGHT ORCHESTRAL SOCIETY

President: Vasily Petrenko

Conductor:

ERIC IENNINGS

Guest Leader:

Martin Gillett

First violin: Martin Gillett Colin Jones Kate Ross Carol Durnin

David McDonald

Patrick Blunden Paula Kernaghan Second violin: Derek Mills Brendan Marsh Norman Wildgoose Ron Wilson Frances Powers

Ellie Crellin Ruth Rowlands Stan Colquhoun

Viola: Clive Hunt Henry Crocker Lynn Doylerush

Michael Thorneloe Cello: Suzanne Malcolm

Rosemary Waddington Eleanor Ashton Katharine Powell Brian Weeks Double bass:

Tom Battersby Lynn Battersby

Oboe: Helen Page Diana Clementson

Flute: Polly Spencer Denise Hozack

Clarinet: Katheryn Gladding Claire Oxley

Bassoon: Colin Jones **Iim Stammers**

Angela Pettit-Jones Joan Stammers Paul Hastie James Powell

Don Owens Trombone: Paul Davis Pat Stewart Alex Forsey Tuba:

Trumpet:

Mark Powell

Alex Cummings

Josh Barber

Matt Hindle Keyboard:

Katharine Powell Percussion: Effie Crocker Ken Sumner Carolyn Warburton

Programme:

Overture: Fidelio

Beethoven

Delibes

Orchestral suite from the ballet Sylvia

1. Prélude: Les Chasseresses 2. Intermezzo et valse lente

3. Pizzicati

4. Cortège de Bacchus

The Two Brass Men - Polka for trumpet and trombone

Soloists: Mark Powell (trumpet), Paul Davis (trombone)

Waltz Nights of Gladness

Charles Ancliffe

Selection from Call me Madam

more nantounlightarchactra araul

Berlin

Lamy

Rhapsody España

Chabrier

MARK POWELL took up the trumpet whilst at school in London. He helped found a school jazz band and played with the Brent youth orchestra. He now studies with Rhys Owens, Principal Trumpet of the RLPO, and plays regularly with four local orchestras and a brass chamber group.

PAUL DAVIS teaches physics at St Anselm's College and is a Special Sergeant with Merseyside Police. He has performed professionally with ensembles including the Philharmonia Orchestra of North Wales and for events such as the 2006 Midnight Mass from the Metropolitan Cathedral. He performs regularly with the Crosby Symphony Orchestra, the Metropolitan Cathedral Orchestra and Brass Group, Deva Brass and the Port Sunlight Orchestra.

The April collection raised £161 for Orchestra funds; today's collection is for Wirral Autistic Society. Our next concert will be on Sunday 13th December (please note altered date): for details see

> National Museums Liverpool Lady Lever Art Gallery, Port Sunlight Sunday 26th April 2000