

National Museums and Galleries on Merseyside  
Lady Lever Art Gallery, Port Sunlight  
Sunday 27<sup>th</sup> October 2002 at 2:30 pm

## PORT SUNLIGHT ORCHESTRAL SOCIETY

President: **Gerard Schwarz**, Music Director, RLPO

Conductor: **ERIC JENNINGS**  
Leader: **Sylvia Barry**

First violins:  
Sylvia Barry (Leader)  
Fiona Jones  
Ann Riley  
Geoff Heaps  
Paula Kernaghan  
Colin Jones  
Jim Woods  
Sally Slater

Second violins:  
Norman Wildgoose  
Derek Mills  
David Thomas  
Pam Williams  
Ron Wilson  
Brendan Marsh  
Patrick Blunden  
Stan Colquhoun

Violas:  
Hilary Easton  
Celia Morrison  
Lynn Doylerush  
Volker Funke  
  
Cellos:  
Fred Smith  
Suzanne Ryan  
Maureen Kermod

Basses:  
Doug Fortune  
Paul Brereton  
Georgie Simpson

Flutes:  
Denise Thompson  
Polly Spencer

Oboes:  
Hilary Duncombe  
Julie Fox

Clarinets:  
Anton Forrest  
Katheryn Gladding

Bassoons:  
Colin Jones  
Jim Stammers

Horns:  
Cliff Jones  
Joan Stammers  
Alan Heslewood

Trumpets:  
Mark Powell  
Katie Bullen

Trombones:  
Paul Davies  
Joanne Moss

Bass trombone:  
Simon Frith

Tuba:  
Glenn Waite

Percussion:  
Effie Crocker  
Tony Jennings  
Ken Sumner

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### Programme:

Fantasy: <i>The Three Bears</i>	Eric Coates
Saxophone concerto in 3 continuous movements Soloist: <b>Melissa Milner</b>	Glazunov
<i>Yorkscher Marsch</i>	Beethoven
Zoo Suite:	Richard
1. Introduction & Sea-lion Waltz	Gordon-Smith
2. Jumbo Rumba	
3. Kangaroo Hop	
4. Tiger Tango	
5. Monkey Rag	
Waltz <i>L'Estudiantina</i>	Waldteufel

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**MELISSA MILNER**, 18, is from Melling and has just started her first year at Cambridge University where she is reading history. She has been playing the saxophone for around nine years and gained the DipABRSM in saxophone performance last year. She is currently taught by Chris Swann.

Melissa enjoys playing jazz as well as classical saxophone, having been a member of Sefton Youth Jazz Orchestra and Swing Shift Big Band. She also plays soprano saxophone in quartets.

The May concert raised £196 for the Macmillan Nurses. Today's collection is for Orchestra funds.

Our next concert will be on Sunday **15<sup>th</sup> December**.