

National Museums Liverpool  
Lady Lever Art Gallery, Port Sunlight  
Sunday 19<sup>th</sup> October 2008 at 2:30 pm

## PORT SUNLIGHT ORCHESTRAL SOCIETY

President: Gerard Schwarz, Music Director, Seattle Symphony Orchestra

Conductor: **ERIC JENNINGS**  
Leader: **Rosemary Sims**

First violin:

Rosemary Sims (Leader)  
Colin Jones  
Ronald Halbert  
Stephen McCourt  
Peter Dobson  
Sylvia Barry

~~Patrick Blunden~~

Second violin:

Derek Mills  
Brendan Marsh  
Norman Wildgoose  
David Thomas  
Ron Wilson  
Frances Powers  
Ellie Crellin  
Ruth Rowlands  
Stan Colquhoun

Viola:

Hilary Easton  
Clive Hunt  
Henry Crocker  
Lynn Doylerush  
Michael Thorneloe

Cello:

Suzanne Malcolm  
Eleanor Ashton  
Rosemary Waddington  
Katharine Powell  
~~Hilary Brice~~

Double bass:

Tom Battersby

Oboe:

Hilary Duncombe  
Helen Page

Flute:

Polly Spencer  
Denise Hozack

Clarinet:

Katheryn Gladding  
Claire Oxley

Bassoon:

Colin Jones  
Jill Anderton

Horn:

Angela Pettit-Jones  
Matthew Ellis  
Paul Hastie  
Alan Heslewood

Trumpet:

Mark Powell  
Josh Barber

Trombone:

Paul Davis  
Pat Stewart  
Alex Forsey

Percussion:

Effie Crocker  
Tony Jennings  
Bryn Bowen

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### Programme:

- Spanish march: *Granada* Garcia  
Overture: *Morning, noon and night in Vienna* Suppé  
1. *Mock Morris* 2. *Molly on the shore* Grainger  
Three Spanish Dances, op. 12: Moszkowski  
1. *Allegro brioso* 2. *Allegro commodo* 3. *Con moto*  
~~3 SOLO PIANO PIECES~~ ~~RUSSELL THORSON~~  
Piano Concerto in A minor Soloist: Jesse Beaumont Grieg  
*Allegro molto moderato - Adagio - Allegro*

~~SLAVONIK DANCE DVORAK LA PROPHETE GRAND HARON HANDBER~~

~~JESSE BEAUMONT has performed in festivals and prestigious venues around the country as both soloist and chamber musician. In 2007 he was joint winner of the international *Concours Musicale de France* piano competition in Paris, also winning 1st prize in the Italian Pescetto Foundation's 2007 International Competition.~~

~~Jesse studied music at Oxford University, performing Tchaikovsky's 1st Piano Concerto there with the Oxford Philharmonia Orchestra. He then studied at Trinity College of Music, winning various prizes including the John Longmire Piano Prize for Liszt Transcriptions. He recently performed all twelve of Liszt's musically and technically demanding Transcendental Studies for the Liszt Society.~~

~~Jesse has performed at the Cambridge Summer Music Festival, the Shipley Arts Festival (Sussex), the Aldeburgh Festival, St. Martin-in-the-Fields and, recently and more locally, the Neston Music Festival where his performance of the Grieg concerto was very well received.~~

~~ILL - COULDN'T PLAY~~

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The collection after the April concert raised £194 for Orchestra funds. Today's collection is for North-East Wales Search and Rescue. Our next concert here will be on **Sunday 14<sup>th</sup> December**.