

National Museums and Galleries on Merseyside
Lady Lever Art Gallery, Port Sunlight
Sunday 25th February 2001 at 2.30 p.m.

PORT SUNLIGHT ORCHESTRAL SOCIETY

Conductor: **ERIC JENNINGS**
Soloist: **AVRIL SCHEPPENS** (*viola*)

First violins:

Ann Riley (Leader)
Fiona Jones
Geoff Heaps
Frank Thorne
Paula Kernaghan
Ronald Halbert
Sylvia Barry
Jim Woods
Anna Hale
Colin Jones

Violas:

Hilary Easton
Celia Morrison
Henry Crocker

Second violins:

Norman Wildgoose
Derek Mills
David Thomas
Mark Stanfield
Stan Colquhoun
Ron Wilson

Cellos:

Fred Smith
Suzanne Ryan
Maureen Kermode

Basses:

Doug Fortune
Paul Brereton
Georgie Simpson

Flutes:

Polly Spencer
Denise Thompson

Oboes:

Hilary Duncombe
Julie Fox

Clarinets:

Alan Thompson
Anton Forrest

Bassoon:

Colin Jones

Horns:

Cliff Jones
Joan Stammers
Emma Lenahan

Trumpets:

Mark Powell
Andrew Keegan

Trombones:

Tim Lenahan
Ken Sumner
Tim Robinson

Percussion:

Effie Crocker
Tony Jennings

Harpsichord:

Helen Everett

Programme:

Overture <i>Zampa</i>	Hérold
Selection from <i>Faust</i>	Gounod
Viola concerto in G major (Soloist: Avril Scheppens) <i>Largo - Allegro - Andante - Presto</i>	Telemann
Meditation from <i>The Light of Life</i>	Elgar
Valse militaire: <i>The Grenadiers</i>	Waldteufel
March: <i>The Dambusters</i>	Coates

Avril Scheppens, a former member of the BBC Northern Symphony Orchestra, is a freelance musician in the north-west of England playing for the Manchester Camerata and as Principal Viola in the Northern Chamber Orchestra; at present she plays Principal Viola for the Northern Ballet Orchestra. With her home in Farndon with her husband Tim, three children and a teaching practice her time is understandably at a premium. Further demands come in the form of her hobbies - old English apple trees and mediaeval church architecture - and voluntary work for events put on by the Prince's Trust. Avril played a very large part in the autumn event at the Phil based on a Shakespeare theme.

The last concert raised £144.83 for the St. Vincent de Paul Society. Today's collection is for the Adam Bethlen Fund, a registered charity which helps young cellists in need of financial support.

Our next concert here will be on **Sunday 22nd April**.