

THE LADY LEVER ART GALLERY
PORT SUNLIGHT

SUNDAY 31st OCTOBER 1976

THE PORT SUNLIGHT ORCHESTRAL SOCIETY

CONDUCTOR: Alan Lees
LEADER: Victor Rogers
SOLOIST: Sylvia Hughes (soprano)
ACCOMPANIST: Ken Jones

P R O G R A M M E

THE NATIONAL ANTHEM

- Orchestra: Overture 'The Merry Wives of Windsor'. Nicolai
(1810-1849)
- Sylvia Hughes: (accompanied by the orchestra)
'Dove Sono' (from 'Marriage of Figaro'). Mozart (1756-91)
- Orchestra: Pavanne Faure (1845-1924)
- The Sound of Horns: (Clifford Jones, Simon Marshall, Howard
Stevens and Ken Taylor)
- Five Short Pieces:
1. Jagerstuchlein Volkman
 2. Nocturne Rimsky-Korsakov
 3. Fanfare : Anblasen Schantl
 4. Sarabande from Suite No. 2 Bach (1685-1750)
 5. Blessing and Honour from 'Messiah' Handel (1685-1759)
- Orchestra: Swan Lake Ballet
1. Scene Tchaikovsky
(1840-1893)
 2. Waltz
 3. Dance of the Little Swans
 4. Czardas

INTERVAL

- Orchestra: March 'Tannhauser' Wagner (1813-1883)
- The Sound of Horns:
Three Short Pieces:
1. Der Heydereuter Ortwein
 2. Quartet for Horns Langley
 3. Vicar of Bray trad. arr. Ken
Taylor
- Orchestra: Music from the film 'Henry V' Walton (1902-)
1. The Death of Falstaff
 2. Touch her Soft Lips and Part
- Sylvia Hughes: (accompanied by Ken Jones)
- 'Tis Done I am a Bride' (from Yeoman of
the Guard') Sullivan (1842-
1900)
- 'Romance' (from 'The Desert Song') Romberg (1887-
1951)
- 'My Hero' (from 'The Chocolate Soldier') O. Strauss
(1870-1954)
- Orchestra: Introduction to Act 3 of 'Lohengrin' Wagner