

PROGRAMME

1. OVERTURE

EIN MORGAN, EIN MITTAG, EIN ABEND IN WIEN F VON SUPPE

A PASSIONATE OPENING IS FOLLOWED BY A GENTLE LOVE SONG PERFORMED BY A SOLO CELLO ACCOMPANIED BY GENTLE PIZZICATO STRINGS. THIS SOLO IS BROUGHT TO A THRILLING CLIMAX FOLLOWED BY THE SOLO CELLO QUIETLY BRINGING THE FIRST SECTION OF THE OVERTURE TO A PIANISSIMO CONCLUSION.

WE ARE REMINDED OF THE POWERFUL OPENING AS WE ARE LEAD INTO A THEME OF REPEATED SEMIQUAVERS IN DESCENDING SCALES LEADING TO A POWERFUL MIDDLE PASSAGE WHICH FOOLS US INTO THINKING THAT WE ARE COMING TO A CONCLUSION.

THIS IS NOT THE CASE. THE THIRD AND FINAL SECTION IS INTRODUCED BY ASCENDING ARPEGGIO AND THRILLING DESCENDING SCALINE FIGURES BEFORE WE ARE REMINDED OF THE POWERFUL MIDDLE SECTION THEME THAT PRECEDES A TYPICAL "SUPPE" FINALE.

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2. A CHARACTERISTIC INTERMEZZO

THE BOULEVARDIER FREDERIC CURZON

A POPULAR AND WELL KNOWN ORCHESTRAL PIECE OFTEN HEARD ON THE RADIO. THROUGH COMPOSED IN TERNARY FORM THE OPENING THEME IS CONTRASTED IN THE MIDDLE SECTION BEFORE RETURNING WITH THE OPENING THEME GENTLY SUBSIDING TO END IN TWO VERY QUIET SHORT AND STOPPED NOTES

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3. A DORSET SONG

LINDEN LEA R. VAUGHAN WILLIAMS

PROBABLY AS WELL KNOWN TO MUSIC LOVERS AS A CHORAL PIECE, THIS ARRANGEMENT BY HAROLD PERRY IS FOR FULL ORCHESTRA.

THE MAIN THEME ON SOLO OBOE SETS THE STYLE FOR THE REST OF THE ARRANGEMENT WHICH FEATURES SOLO VIOLIN AND SOLO CELLO. THE ORCHESTRA SWELLS TO A GRAND CLIMAX AS THE SOLOISTS BRING THE PIECE TO A QUIET AND GENTLE ENDING

4. A POLISH DANCE

CZECH POLKA BY JOHANN STRAUSS

THIS JOLLY PIECE SETS THE FEET TAPPING, BUT BEWARE STRAUSS HAS A WAY OF FOOLING FOOT TAPPERS - SO WATCH THE CONDUCTOR!

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INTERVAL

TEA/COFFEE WILL BE SERVED AT THE REAR OF THE CHURCH. MEMBERS OF THE ORCHESTRA WILL BE PLEASED TO MEET YOU.

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5. A BALLET SUITE

FROM "LES PATINEURS (THE SKATERS) NYERDEEN

THERE ARE FIVE MOVEMENTS IN THIS SUITE ARRANGED BY CONSTANT LAMBERT. SADLY WE DID NOT HAVE ENOUGH REHEARSAL TIME TO WORK ON ALL FIVE MOVEMENTS. WE HAVE CHOSEN FOUR MOVEMENTS AND SLIGHTLY CHANGED THEIR ORDER.

1. A VIGOROUS ALLEGRO MODERATO E PESANTE IN 3 TIME IN WHICH THE BASS INSTRUMENTS LEAD OFF THE THEME HONOURS FOR THE REST OF THE ORCHESTRA
2. A GENTLE CELLO SOLO REMINICENT OF "THE SWAN FROM SAINT SAEN'S CARNIVAL OF ANIMALS"
4. A TYPICAL BALLET PIECE ALLEGRETTO SCHERZOSO IN FOUR TIME. ALMOST A MARCH BUT A GENTLE BRAVURA IN STYLE
3. A VERY SHORT FINAL PIECE ALLEGRO CON SPIRITO IN THREE TIME BASED ON AN LIGHT ARPEGGIO FIGURE SEPARATED BY A POWERFUL SCALINE BASS PASSAGE WHICH OCCUPIES THE CENTRAL SECTION BEFORE THE OPENING THEME LEADS INTO A THRILLING FINISH

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