

National Museums Liverpool  
Lady Lever Art Gallery, Port Sunlight  
Sunday 26<sup>th</sup> April 2009 at 2:30 pm

## PORT SUNLIGHT ORCHESTRAL SOCIETY

President: Gerard Schwarz, Music Director, Seattle Symphony Orchestra

Conductor: **ERIC JENNINGS**  
Guest Leader: **Edward Davies**

First violin:

Edward Davies  
Colin Jones  
Peter Dobson  
Patrick Blunden  
Debbie Darlington  
~~Helen Reti~~

Viola:

Hilary Easton  
Clive Hunt  
Henry Crocker  
Lynn Doyle  
Michael Thorneloe

Flute:

Polly Spencer  
Denise Hozack

Trumpet:

Mark Powell  
Josh Barber

Clarinet:

Katheryn Gladding  
Claire Oxley

Trombone:

Tim Lenahan  
Pat Stewart  
Alex Forsey

Second violin:

Derek Mills  
Norman Wildgoose  
David Thomas  
Ron Wilson  
Frances Powers  
Ruth Rowlands  
Neil Jackson

Cello:

Suzanne Malcolm  
Eleanor Ashton  
Rosemary Waddington

Bassoon:

Jill Anderton  
Colin Jones

Keyboard:

Katharine Powell

Double bass:

Katharine Powell

Horn:

Angela Pettit-Jones  
Paul Hastie  
Joan Stammers

Percussion:

Effie Crocker  
Ken Sumner  
Tony Jennings  
Waven Temple

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### Programme:

Overture: *Ruy Blas* Mendelssohn  
Horn Concerto, Op. 11 *Allegro – Andante – Allegro* R. Strauss  
Soloist: **Angela Pettit-Jones**  
Slavonic Dance in F, Op. 46 No. 4 Dvořak  
Jerome Kern Melodies Jerome Kern  
arr. Henry Hall  
*Soirées Musicales* (Suite of movements from Rossini) arr. Britten  
1. March 2. Canzonetta 3. Tirolese 4. Bolero 5. Tarantella

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**ANGELA PETTIT-JONES** began playing the cornet at primary school, later moving on to baritone and euphonium. In 1990 Angela moved towards orchestral music by playing trumpet in the Denbigh Orchestra. She then studied with the Open University for a diploma in music. In 1995 Angela was given the opportunity to try out a horn which she took up enthusiastically. She has taken lessons with Anthony Randall and has twice won the Open Brass Solo at the Chester Spring Festival. She currently plays for Wrexham and Port Sunlight orchestras and Deva Brass and has performed recitals for charity with her pianist Dr. June Cooper.

The February collection raised £198 for the Clatterbridge Centre for Oncology; today's collection is for Orchestra funds. We thank you for your support during the 2008-09 season. Our next concert will be in **October** (details later at [www.portsunlightorchestra.org.uk](http://www.portsunlightorchestra.org.uk)). We ask that as many of you as possible complete the Gallery management's questionnaire.